

NUMISMATIC ERRORS FOUND ON  
1955 PHILADELPHIA LINCOLN CENTS

BY

HOWARD L. DICKSON, JR.





FIRST EDITION

COPYRIGHT 1964 BY HOWARD L. DICKSON, JR.

PRINTED IN THE UNITED STATES OF AMERICA

CAC



# Numismatic Errors Found on 55 Philadelphia Lincoln Cents

This is an attempt to list and classify errors on 55 P Lincoln cents. This is not an exhaustive listing. Others are to be found, and corrections to be made on this booklet. This booklet represents many hours of fun and work. In collecting of this kind, I find there is no substitute for studying and comparing various cents found in circulation. I have not listed any errors that are not in my collection or the ones I have not seen.

Many of the errors listed herewith can be seen with the unaided eye by many numismatists. It should not be necessary to use a greater magnifier than a 4 power, although some of the errors are rather small. I find it always beneficial (beneficial) to use a magnifying glass. Some of the errors vary in size. For example, the recut I in Liberty and the last 5 shifted to right vary. Some can be seen rather easily while others require some study with a 4 power magnifier. Such variations are included in the listings in this booklet.

No doubt the relatively large number of 55 P Lincoln cent errors are due to the continued use of the working die that made the 55 double die. Incorrect impressions were made on this working die by the wrong striking of the cutting die against it.

I have a value estimate letter opposite each listing. The value is estimated according to the condition of the coin, probable number of errors on each coin, desirability of the coin, and number of errors on each coin. According to my study of errors found on Lincoln cents for all years and mints, the 55 P's have a greater number of combinations and more errors on each combination, relatively speaking, than any other year with the possible exception of the 57 D, and the 60D (large and small date).

The compiler does not agree to buy or sell at the prices listed in this booklet. The value estimate letters represents the following price ranges: A \$0.50-\$1.50; B \$1.50-\$2.00; C \$2.00-\$4.00; D \$4.00-\$6.00; E \$6.00-\$10.00.

The double die has a value of \$100 to \$300.

A number of the numismatic words are defined with the listing.

Some of the terms used are as follows:

Acute-Extra metal line top of letter

Blob-Extra metal(drop)

Break- Raised place on coin, usually due to cracked die

Comma-Extra metal line at bottom of letters

Cracked skull-raised or indented line on skull

Devil's tail-Extra metal line which stems from top of letter in Motto

Foot on head-Extra metal on head in shape of foot

Ghost of Lincoln-Outline of obverse shows on reverse(from worn die)

Groove or hollow-from filled die(usually front of throat)

Halo-Extra metal on and above head, circular shaped

Laminated-Peelable or thin layers of metal

Recut I-Main I in Liberty "pushed" toward B, leaving regular place for I with "faint" I.

Rotated- Obverse straight; when coin is turned directly over, reverse is not right side up(crooked)

Shift - Runny metal

Shifted 5-Last 5 doubled to right(runny metal shape)

Trusy- Ends of crossbar of last T in Trust point upward(breaks)

"Uberity"- L&I joined at bottom to regular I or recut I, and R&T joined at top in Liberty

"Uberty"- L&I in Liberty joined at bottom(to regular I or recut I)

"Trusy"- Both ends of both T's in Trust point upward(breaks)



LAST 5 SHIFTED TO RIGHT  
PLUS

VALUE  
ESTIMATE

1. Break across top of E. Pluribus Unum concentric with rim; shifted unum(runny metal) C
2. Shifted trust (runny metal); 3 legged R in Trust(right leg doubled) C
3. Two concentric lines across skull; Large and small blobs on skull; Blob on shoulder C
4. Cracked skull; D in God connected to rim(devil's tail), and also dot on curve of D; Small groove or hollow in front of throat B
5. Cracked skull; Extra metal bottom E in Liberty; Blob right vertical bar of T in Cent B
6. Two cracks on skull; Blob lower left wheat; Extra metal upper left edge in O (Of America); Extra metal about entire length of vertical bar of T in Cent B
7. Multiple cracks on skull; Extra metal on head; Groove front of throat; Rotated about 10 degrees B
8. Laminated line from top of C in Cent to lower left of O in One; Extra metal upper left wheat stalk; Extra metal about middle of left wheat stalk: Y BREAK, Vertical or upright line from top of O in One (about 1 mm in length), At top of this line, another line(break) goes to L in Pluribus, and another line goes to first U in Pluribus, forming Y, each upper line about  $\frac{1}{2}$  mm in length C
9. Two cracks on skull; rotated about 10 degrees; Top of last T in Trust crooked; Drop of metal upper right vertical end of T in Cent; Extra metal lower vertical bar of T in Cent B
10. Crack across skull; Another crack connected to this one and extended downward; Heavy tail E (extra metal at base) in Liberty; Rotated about 10 degrees; Drop of metal right end of T in Cent; Extra metal lower half of vertical bar of T in Cent C
11. Irregular rim (extra metal and missing metal); Cracked skull with blob; Extra metal lower vertical bar of T in Cent B
12. Rotated about 15 degrees; Shifted Trust(runny metal); Doubling and thick letters in E. Pluribus Unum C
13. Uberty(L and I joined at bottom); Three blobs left wheat C
14. 195.5(5 dot 5), metal bar about 1 mm long between fives; Rotated about 15 degrees; Metal drop right horizontal end of T; Extra metal bottom vertical bar of T (both in T of Cent) D

RECUT I PLUS

1. Groove in front of throat; Groove across horizontal bar of last 5; Rotated about 10 degrees; Diagonal break across ED in United C
2. Break across top of Pluribus concentric with rim A
3. Extra metal upper E (part Bio); Rotated about 15 degrees; Extra metal lower vertical bar of T in Cent; Top of last S in States overfilled C
4. Shifted Trust(doubling or two layers of metal lower run of Trust); Part Liberty(R&T in Liberty connected at top) C
5. Two cracks on skull; Rotated about 10 degrees; Blob lower left wheat stalk B
6. LIBERTY- Light break to left of heavy I in Liberty is curved and joined to I to form D(backwards D) C
7. Extra metal top of D in God; Last 5 flat(curve"pushed in" and extra metal to right); Vertical bar first 5 doubled; Break across fold of coat; Rotated about 10 degrees C
8. Hollow in front of throat; Break across lower coat lapel and shoulder; Rotated about 10 degrees; Top loop of second S in States filled B



1. Two lines at top connect 9 to 1 st 5; Line extending from horizontal bar of first five connects to second 5 (lines are breaks); Groove at end of bust is shallow (filled); Two blobs upper right wheat; Grooves across top of Ber in Liberty; last 5 shifted; Uberty C
2. Motto thick and partly filled; Two cracks on skull; Uberty; Numbers connected as described in #1; Last 5 shifted; Pencil (extra metal) behind ear; Part Liberty (R in Liberty connected to T at top); Extra metal about entire length of vertical bar of T in Cent; Extra metal right end of horizontal bar of T in Cent; Patch (extra metal) on shoulder (about 2 by 5 mm); Acute E (small amount extra metal) on upper left of E in One; Filled wheat stalks D
3. Same as 2 plus Y break (line about 3 mm in length from upper left of shoulder patch, extended toward Liberty); Extra metal in E&S of States and last 2 letters (CA) of America; Faint I in United E
4. Same as #2 plus extra metal on cheek to form indented H; Groove from under eye toward lips (about 4 mm); Y break as described in #3 E
5. Same as #2 plus groove back of head through ear (about 4 mm); Y break as described in #3 E
6. Same as #2 plus dot between T&R of Trust (at top); Extra metal above St (last 2 letters of Trust); Y break from shoulder E  
Shifted 5 AND REOUT 1, PLUS
1. Cracked skull; Three "good size" blobs on right wheat; Extra metal on vertical bar of T in Cent; Extra metal in upper part of last S in States; Light break joining top of C&A in America C
2. Hollow (filled die) front of throat; Three blobs right wheat B
3. Heavy tail E (extra metal at base) in Liberty B
4. Trusy, extra metal upward both ends last T in Trust; Break lower right wheat stalk (about 4 mm in length); Blob upper right wheat C
5. Small part of 9 filled; Part of last 5 tripped (top of shifted 5 thick and has groove) B
6. Two concentric cracks across skull; U shaped break on skull; Devil's tail (break) from top of D to rim B
7. Motto thick, letters partly filled; Extra metal behind ear; 9 joined to 1st 5; 1st 5 joined to 2nd 5; Long cracked shoulder; Extra metal right horizontal of T in Cent; Extra metal lower vertical bar of same T C
8. Acute E in Liberty; Filled S in Trust; Blob on head C
9. Blob on head and halo on top and above head (under O&D of God); S in Trust filled D
10. Break from top of head to right top side of R in Trust; Uberty C
11. Motto thick and letters partly filled; Blob for R in Trust; Rotated about 10 degrees; Break about 1 mm long lower right N in United C
12. Foot on head and is located on circular like blob about 2 by 5 mm D
13. Cracked skull; Comma base of E in Liberty; Drop from top right side of T in Cent; Extra metal bottom vertical of same T C
14. Upright and half of right prong of Y in Liberty shifted to right, forming 3 prong Y D
15. Halo and blob; Lower B filled; Motto thick and filled; Right end of bust joined to rim; Rotated about 15 degrees; Top of R in Liberty doubled and groovy D
16. Heavy tail E; Cracked shoulder and coat lapel C
17. Trusy, top right of last of T does not show (filled die); Rotated about (15 degrees) B
18. Trusy, break to form half 8; Top S filled; Right bust joined to rim C
19. Extra metal lower R in Liberty; Cracked shoulder B



## LAST 5 SHIFTED AND RECUT I PLUS, CON'T.

	VALUE ESTIMATE
20. Motto thick and partly filled; Cracked skull; Grooves around top of R in Trust; Rotated about ten degrees; Pluribus( center bar of b missing)	B
21. Acute E (One); L.Pluribus(filled die); Rotated about 15 degrees	B
22. Lower vertical of T in Cent struck in gouge and doubled	C
23. Motto thick and partly filled; One tapered at bottom; Doubling top of 9; Rotated about ten degrees	B
24. Trust, filled S appears as 3; L. P. U.(filled die)	C
25. Heavy tail E; Cracked skull; Groove down left end of bowtie	B
26. Uberty; Cracked skull; Check mark(extra metal) upper left wheat	C
27. Multiple cracked skull; Groove along rim from last T in Trust to date; Rotated about 15 degrees	B
28. Uberty; Two cracks on skull; Rotated about 10 degrees	B
29. Heavy tail E in Liberty(Extra metal at base of E)	B
30. Lower part S in Trust filled; Line(break) joins left wheat to rim; same connection for right wheat stalk; Breaks on left and right wheat; Doubling in E.P.U.	D
31. Top of S in Trust filled; Filled letters in E.P.U.	B
32. R and T joined at top with light break; Break from top of head to right side of D in God; Devil's tail, (light break from top of D in God to rim); Multiple cracked skull	D
33. Upper left wheat grains connected(break about 6 mm long)	C
34. Uberty; Hollow in front of throat	B
35. Upper and lower right wheat connected to rim by breaks; Extra metal, and connected wheat grains on right and left wheat stalks	B
36. Multiple cracks on skull; Breaks join left end of bust to rim; Groove between right end of bust and rim not clear	B
37. L in Liberty joined to recut I at top; Regular I joined at top to B(part Liiiberty)	C
38. Slight doubling at top of 9 and first 5; Metal flat along field side of shirt	C
39. Acute E in Liberty; Horizontal ends of last T in Trust point upward (Trusy)	D
40. Two cracks on skull(one across top of head, from G to W, about 4 mm, one below and to right and extends to front of head, about 3 mm long); Extra metal bottom part of vertical bar of T in Cent.	C
41. Break across top of Trust and E. Pluribus U. (both concentric with rim; Hollow in front of throat; Extra metal lower vertical bar of T in Cent; Gouge left wheat; Rotated about 8 degrees	C
42. Extra metal bottom vertical bar of T in Cent; Metal blob center of right wheat; Two breaks on right wheat(grains connected, one about 5 mm, other about 3 mm)	C
43. Halo-extra metal and semi circle on top of head and below God	C
44. Motto very thick and filled letters in motto; Right end of bust joins rim, leaving no definite groove between bust and rim	A
45. ACUTE AND HEAVY TAIL E in Liberty(breaks, both rather small, upper and lower ends of vertical bar of E); Metal dot on skull; Cracked shoulder; Extra metal upper right of 9; Rotated about 15 degrees	D
46. Cracked skull; S in Trust filled; Lower right of bust connected to rim; Rotated about 8 degrees.	B
47. Break at top connecting S and last T in Trust	A
48. Break lower lapel(1mm); Heavy tail E; Circular cracked shoulder(3mm)	C
49. Cracked skull and forehead; Hollow in front of throat; Obtuse angle break lower coat lapel	C
50. Blob upper right wheat; Extra metal for about entire length of vertical T bar in Cent	B



## LAST 5 SHIFTED &amp; RECUT I PLUS CONTINUED

VALUE  
ESTIMATE

51. Ghost of Lincoln(Rear); Pluribus(flat I and break making T); Rotated about 15 degrees B
52. Uberty; Rotated about 10 degrees B
53. Hollow in front of throat; Extra metal lower T in Cent; Top of last s in States partly filled B
54. Trusy(Extra metal upward from horizontal ends of last T in Trust; Two blobs upper right wheat B
55. Dot 1955(.1955, extra metal top left of one); Motto thick; S in Trust filled; Extra metal left and right wheat; Right end of bust touches rim D
56. Crack across top of head(from G to 1st T in Trust); Extra metal left side of forehead C
57. I&N(In of Motto) joined at top by break; Cracked skull; Extra metal lower three fourths of vertical bar of T in Cent; Top of S in States partly filled C
58. Thick motto; Cracked skull; Rotated about 5 degrees; Laminated line through bottom N in One; Laminated line from top O in One to p in Pluribus B
59. Cracked skull; Ghost of Lincoln on reverse; United(N&I separation at bottom of United is not distinct(distinct) B
60. Flat or wide bottom of 9; Horizontal groove and extra metal above bowtie; Groove in vertical bar of 1st 5 B
61. Thick motto; Filled S; Right side 1st T in Trust doubled; Recut 9 (about 4 straight edges for "curve"); Vertical bar of 1st 5 doubled; Rotated about 10 degrees C
62. Uberty(L&I joined at bottom; R&T joined at top); Extra metal on head and forehead C
63. In God is faint; We Trust missing(filled die); Rotated about 8 degrees; Extra metal lower part vertical T bar in cent D
64. Devil's tail(Break from top of D in God to rim); Also break through bottom same D; Incomplete halo top of head; Left break of Halo to D in God; Break on right end of halo to W in We; 3 prong Y in Liberty(extra metal paralleling outside left prong) E
65. Cracked skull; Heavy tail E; Acute R(small break upper left of R) in Liberty; Left leg R joined to heavy tail E by threadlike break; Rotated about 10 degrees C
66. Two blobs upper left wheat; Rotated about 8 degrees B
67. Trusy-Top ends of both T's in Trust "bent" upward(filled and cracked die; Shifted Trust(Runny metal); Uiberty, L and recut I's joined at bottom; R&T at top D

## GENERAL CLASSIFICATION

1. Libe,rty-Apostrophe after E(bottom bar long and bent down-break); Cracked skull; Extra metal on temple C
2. Multiple cracked skull; Extra metal above temple and top of head; Groove front of throat A
3. Heavy tail E; Small break left of R(both in Liberty); Upward curl top of head(heavy break); Rotated about 15 degrees C
4. Blob upper tip end of right wheat A
5. Libe,rty-Dot lower left end; Break connects T&Y at top; Extra metal top right end of T; Extra metal lower part of Vertical bar(both on T in Cent) D
6. "Dug Out" in front of head and face. This dug out extends about 3 mm in front of chin; "Streaks" in front of face to edge of coin; Outside right edge of shirt not plain; Rotated about 10 degrees; Doubling around some of letters in E.P.U; Break between U&S of Pluribus C
7. Laminated streak from end of last 5, extending across bottom of bust and bottom of shoulder to rim B
8. Extra metal right side of I in Liberty; Two blobs upper left wheat, one about 4 mm by 2 mm; other about 2 by 2 mm B



